

ULRICH NAUSNER
LIMITATION

by Marlies Wirth, 2015

Disclaimers are declarations used primarily on the Internet to limit responsibility or voluntarily waive certain rights or duties. Art is public per se, and the ability to view art is seen as a common good. In his text-based work *Limitation*, Ulrich Nausner transfers the statement of the disclaimer physically to the respective exhibition venue. The public space of the museum is symbolically privatized and, analogous to profitable contemporary business models on the Internet, taken over by individual interests: the artist adopts the role of a media group that does not produce content itself but uses the work of other producers without their consent as the basis for the creation of value.

Nausner thus defines the limitations on the visitors' actions as well as those of the institution: as in the case of a website, the artist remains the author and symbolic owner of the space in which he grants or refuses access to information, but he does not take on any responsibility toward the visitors. "Third parties," the artists, are responsible for the content and form of their work. Visitors can give their symbolic agreement or disagreement by choosing which way to go only upon leaving the exhibition space.